

O kristelighed

Tekst: N. F. S. Grundtvig 1824 og 1853

Melodi: Ludvig Matthias Lindeman 1862
Bielefeldt 1901

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are in Danish. The score includes various musical notations such as notes, rests, and bar lines. Above the vocal line, there are chord symbols for each measure. The lyrics are written below the vocal line.

Chord symbols: B $\flat$, B $\flat$ /D, E $\flat$, B $\flat$, F^{sus4}, F, B $\flat$, F⁷/E $\flat$, B $\flat$ /D, E $\flat$, /G, A^{ø7}, B $\flat$, /D, F⁷/E $\flat$, B $\flat$ /D, F/C, B $\flat$, F, Gm⁷/F, C/E, F, /A, B $\flat$, F/C, C⁷, Dm, Gm⁷, F/A, B $\flat$ ⁶, C⁷, F, /A, B $\flat$, /D, F, B $\flat$, F/A, Gm, Cm/E $\flat$, D, Gm, Cm/E $\flat$, Dm/F, F⁷, B $\flat$.

Lyrics: O kri - ste - lig - hed! du skæn - ker vort hjer - te, hvad ver - den ej ved, hvad svagt vi kun skim - ter, mens ø - jet er blåt, det le - ver dog i os, det fø - ler vi godt; mit land, si - ger Her - ren, er Him - mel og jord, hvor kær - lig - hed bor.