

Du er Kristus rundt om vores drømme

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♩ = 90 C Fmaj7 G^{sus4} G C G/H Am Dm⁷ G^{sus4} G C Fmaj7

Du er Kris-tus rundt om vo-res drøm-me du er Kris-tus ind i vo-res år det er dig vi mær-ker stil-le

G^{sus4} G E/G# Am Am⁶ G/H D⁷ G C/E F A⁷/E Dm Gm Dm/A A

strøm-me he-len-de i - gen-nem vo-res sår alt, hvad vi har kæm-pet mod i blin-de

B^b F/A Gm⁷ F A/C# Dm C/E F G/F C/E E/G# Am Fmaj7 G⁷ C

alt hvad vi har ha-det ved os selv ly-ser du i-gen nem dybt her - in-de mod dit sto-re ny-e him-mel-hvælv

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score includes lyrics in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords and moving lines.