

Taknemmelig

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The musical score is written for voice and piano in 4/4 time, featuring a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line, and the chord symbols are placed above the staff.

Chord symbols: F, B $\flat$ /D, F⁽⁹⁾, B $\flat$ /D, F, F⁷/A, B $\flat$ ⁽⁹⁾, B $\flat$ /A, G $\flat$ m, E $\emptyset$, A⁷/C $\sharp$, Dm, Dm/C, G $\flat$ m⁷, G $\sharp$ ^{o7}, A⁷(sus4), A, B $\flat$ ⁽⁹⁾, G $\flat$ m⁷, C⁽⁹⁾, C/B $\flat$, A⁷sus4, A⁷/C $\sharp$, E $\emptyset$ /D, Dm, Dm/C, G $\flat$ m¹¹, B $\flat$ m/C, F, B $\flat$ /D, F, B $\flat$ /D.

Lyrics:
Tak-nem-me-lig for da-gen som den kom-mer den ny - e strøm af åb-ne ti-mers fyl - de tak -
nem-me-lig for al - le dem du gav os og ån-de-drag-et vi fik lov at skyl - de tak -
nem - me - lig tak - nem-me - lig tak - nem-me - lig for - di du vi - ser
ve - je vi får og får og al - drig selv skal e - je