

# Du kom som en paradisbølge

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1. Du kom som en Pa-ra-dis bøl - ge med tøj-brud og for-år fra Gud. Og

de der gik med i dit føl - ge så Guds-ri - get fol - de sig ud. Du

rak - te de smit-te - de hån-den og pri - ste hver fat - tig i ån - den. Du

var al - le tro - lø - se tro.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The first system has four measures with chords D5, Gsus2/D, D5, and Gsus2. The second system has six measures with chords D5, Gsus2/D, Bm7, Em7, Gm6/Bb, and A7. The third system has four measures with chords D5, G6sus2, D5, and Gm6/Bb. The fourth system has seven measures with chords D5/A, F°, E°, A7b9, D5, A7sus4, and A7. The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The score ends with a double bar line.