

Kom, regn af det høje! lad jorden oplives

Tekst: Johann Caspar Stegman 1714.
Dansk overs. Hans Adolph Brorson 1734.

Melodi: Freylinghausen 1714
(Komm himmlischer Regen)

The musical score is written for voice and piano in 3/4 time. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The lyrics are in Danish. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots.

System 1:

Am Am E/G# Am Bm^{b5}/D Dm⁷ E B/D# Em /B B⁷ Em

Kom, regn af det hø - je! lad jor - den op - li - ves som lil - li - e - dal,
at hvad os vor Je - sus har lo - vet, må gi - ves i tu - sin - de - tal!

System 2:

G/B C F C F Dm⁷ G /F C/E F

Han vil - le det ar - me, for - tør - re - de mod for - fri - ske og læ - ske med

System 3:

Bm^{b5}/D E Am/C Am/E E Am /C Am/E E⁷ Am

him - mel - ske væ - ske af Pa - ra - dis - flod, af Pa - ra - dis - flod.