

Kaldet lyder kærligt, kom!

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♩ = 66

Em D C G/B

Kal - det ly - der kær - ligt, kom! Der - for ven - der jeg mig om: Jeg har svig - tet

C^{sus2} Am⁷ B^{7sus4} B⁷ F⁵

dig i - gen Gud, jeg så - re - de en ven Splid kan gra - ve dy - be grøf - ter

F⁵/E^b B^b/D E^b D^{7sus4} D

mens for - so - ning kryd - ser klø - fter Nå - den slip - per al - drig op

The musical score is written for voice and piano. It features a melody line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 66. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The first system has five measures with chords Em, D, C, and G/B. The second system has five measures with chords C^{sus2}, Am⁷, B^{7sus4}, B⁷, and F⁵. The third system has five measures with chords F⁵/E^b, B^b/D, E^b, D^{7sus4}, and D. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.