

Til himlene rækker din miskundhed, Gud

Tekst: B. S. Ingemann 1845

Melodi: J. P. E. Hartmann 1852

The musical score is written for voice and piano in D major and 2/4 time. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The lyrics are in Danish. Chord symbols are placed above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Chord symbols: D, D, A/C#, F#m, Bm, Em, C#m^{b5}/E, D, /F#

Til him - le - ne ræk - ker din mi - skund - hed, Gud, din

Chord symbols: A/C#, A7/C#, Bm/D, Em⁷, C#m^{b5}/E, D/F#, G⁶, E⁷/G#, A

tro - fast - hed når di - ne sky - - er; din

Chord symbols: G#m^{7b5}, E⁷/D, A/C#, D/F#, F#m, D⁶, E, A, /G

ret - færds - hånd o - ver bjer - ge - ne ud er

Chord symbols: D/F#, A/C#, D, G, D#m^{b5}/F#, Em, D/A, A⁷, D

strakt o - ver da - le og by - - er.