

Amazing Grace

Tekst: John Newton 1773, 1779

Melodi: James B. Carrell / David S. Claton 1831

The musical score for "Amazing Grace" is presented in three systems. Each system consists of a vocal melody line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 3/4. The piano accompaniment features a steady bass line and chords, with triplet figures in the right hand.

System 1:

Vocal: F A - maz - ing grace! How sweet the sound, that saved a wretch like_

Piano: F, F/C, C⁷, Dm, B^b, F, F, F/C, C

System 2:

Vocal: me! I once was lost, but now I'm

Piano: F/C, C⁷, C, F, F/C, C⁷, Dm, B^b

System 3:

Vocal: found, was blind, but now I see.

Piano: F, /A, Dm, F/C, C⁷, F