

# Det er en gåde

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N.C. D C D/C Em<sup>7</sup>/B Bm<sup>7</sup> Am<sup>add9</sup> D G/B

Det er en gå-de, det er et mør-ke, at jeg kan ven-de mig bort fra dig med hjer-tets

C<sup>6</sup> Em/B G/B Am<sup>add9</sup> <sup>7</sup>/<sub>6</sub> C/D D<sup>7</sup> Bm C<sup>6</sup> Am<sup>7</sup> B<sup>sus4</sup> Bm E

hov - mod, med tan - kens kul - de, skønt du dog al - tid har el - sket mig.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a complex time signature that changes from 7/8 to 3/4 and back to 7/8. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Danish. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the melody line. The piano part consists of chords and moving lines in both hands.