

Bøj, o Helligånd, os alle

Tekst: N. F. S. Grundtvig 1834.
Bearbejdet 1895

Melodi: Johann Crüger 1649
(Herre, jeg har handlet ilde)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Danish. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line. The third system ends with a double bar line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Em B Em B/D# Em BSus4 B Em C D Em D C Am/C B

Bøj, o Hel-lig-ånd, os al-le, som du døb-te med Guds ord,
så vi på vort an-sigt fal-de, tak-ke Gud for nå-de stor,

Em C G/B C Am F#m^{b5}/A G DSus4 D G

som os gav, før vi det vid-ste,

Em D Bm C Am F#m^{b5}/A Em BSus4 B E

li-vet, vi skal al-drig mi-ste.