

# Hjerterne fryser i vintervind

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♩. = 46    B<sup>5</sup>    Em/B    F<sup>#7</sup>/B    Bm    /A    G    D/F<sup>#</sup>    E    A<sup>9</sup>

Hjer-ter - ne fry - ser i vin - ter-vind    Fro-sten har stiv-net de blø - de sind

F<sup>#m</sup>    Bm<sup>7</sup>    F<sup>#m</sup>    G    G    D/F<sup>#</sup>

Fin-des der frø un - der i - sens hin - de - en tøv - ven - de tro, som kun

Em<sup>7</sup>    A<sup>13</sup>    Bm    F<sup>#sus4</sup>    F<sup>#</sup>    Bm

Gud kan fin - de?

*poco rit.*

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature of 6/8. The tempo is marked as 46 beats per minute. The score is divided into three systems. The first system contains the first two lines of the song, with lyrics 'Hjer-ter - ne fry - ser i vin - ter-vind' and 'Fro-sten har stiv-net de blø - de sind'. The second system contains the next two lines, with lyrics 'Fin-des der frø un - der i - sens hin - de - en tøv - ven - de tro, som kun'. The third system contains the final line, 'Gud kan fin - de?'. The piano accompaniment is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the staff. The piece concludes with a double bar line and a 'poco rit.' marking.