

Kom Gud Helligånd, kom brat

Tekst: *Veni sancte spiritus, et emitte.*
Stephan Langton o. 1200. (Dansk 1569).
N. F. S. Grundtvig 1837 og 1868

Melodi: *Christian Barnekow 1859*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.

D A/D G/D D C#°/D D F#7/C# Bm G F# /A# Bm

Kom, Gud Hel - lig - ånd, kom brat! Gen - nem - bryd den mør - ke nat

Bm E7 E7 A A Bm/A A7 D/A G#m^{b5}/A A /G

med Guds mor - gen - rø - de! Lad vort hjer - tes lær - ke - slag

D7/F# G B Em D/A A#° Bm E7/G# D/A A7 D

hil - se Her - rens kla - re dag, som står op af dø - de!