

Et rum til at søge det sande

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♩. = 64

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩. = 64. Chord symbols are placed above the vocal line. The lyrics are in Danish.

System 1:

Chords: B/D#, C#m, F#m7, B7, E, A, B

Vocal: Et rum til at sø - ge det san - de, det skøn - ne, ja, god - he - den selv, en

System 2:

Chords: G#/B#, C#m, F#sus4, F#, B

Vocal: åb - ning i hjer - te og pan - de til vis - dom - mens kil - de og elv, et

System 3:

Chords: G, C, F#m7b5, Bsus4, B, /A

Vocal: mø - de, an - sigt til an - sigt, med Kris - tus, din hem - me - lig - hed, det

ber vi dig, Gud, om at gi - ve din sø - gen - de men - ne - ske - hed.

The musical score is written in E major (three sharps: F#, C#, G#) and 4/4 time. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature is E major. The tempo and style are not specified. The lyrics are in Danish. The score consists of two systems, each with four measures. The first system covers the first two measures of the vocal line, and the second system covers the next two measures. The piano accompaniment is written in a simple, harmonic style, supporting the vocal melody. The lyrics are: 'ber vi dig, Gud, om at gi - ve din sø - gen - de men - ne - ske - hed.' The chords indicated above the vocal line are: E/G# (first measure), C#m (second measure), F#m7 (third measure), E/G# (fourth measure), Amaj7 (fifth measure), F#m/B (sixth measure), B7 (seventh measure), and E (eighth measure).