

Op, alle, som på jorden bor

Tekst: Sir 50, 22-24
Paul Gerhardt 1647. Dansk 1740.
C. J. Brandt 1885.

Melodi: Nikolaus Herman 1554
(Lobt Gott, ihr Christen alle gleich)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The final system ends with a double bar line.

Chord progression for the first system: Eb, Eb, Bb/D, Eb, Ab, Bb, Cm, Bb/D, Eb, Bb/D, Eb⁶, F.

Chord progression for the second system: Bb, Eb, Bb/D, Eb, Bb, Cm, Eb/G, Ab, Bb.

Chord progression for the third system: Eb, /G, Ab⁶, Bb, Cm, Bb/D, Eb, Bb^{sus4}, Bb, Eb.

Lyrics: Op, al - le, som på jor - den bor og tak - ker Gud, vor
Gud! Hans pris af hel - ligt eng - le - kor i
Him - len syn - ges ud, i Him - len syn - ges ud.