

En forårskraft, et Helligåndsvejr

Tekst: Merete Bandak

Melodi: Kristian la Cour

♩ = 70

F C/e C Dm7 G C sus C Am Em C D7 G sus G

En for-års-kraft, et Hel-lig-ånds - vej - en storm der ri-ver og sam - ler der

5 G/f C/e F G sus G C D/c G/h C D7 G sus G

5 væl-ter gam-le råd - ne-de træer og flyt-ter på sto - le og skam - ler og

9 Am Em C D7 G sus G F C/e Dm7 F/g C sus C

9 blæ-ser ån - de i dø - de så ble - ge kin - der blir rø - de

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked as quarter note = 70. The key signature is one flat (B-flat major or D minor). The time signature changes from common time (C) to 2/4, 3/4, and back to 2/4. Chord symbols are written above the vocal line. The lyrics are in Danish and are written below the vocal line.