

# Helligånden trindt på jord

Tekst: N. F. S. Grundtvig 1859

Melodi: Henrik Rung 1857/  
Bielefeldt 1900/ 1901  
(Alt står i Guds faderhånd)

The musical score is written for voice and piano. It consists of three systems of music. The first system is in 2/4 time, with a key signature of two sharps (D major). The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Hel - lig - ån - den trindt på jord er Guds røst med li - vets ord;". The second system is in 2/4 time, with a key signature of two sharps. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "hvem der har for sand - hed ø - re, i Guds nå - des røst kan". The third system is in 2/4 time, with a key signature of two sharps. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "hø - re Gud - doms - fa - der - hjer - tet slå." The score includes various musical notations such as notes, rests, and bar lines. The piano accompaniment features chords and arpeggiated figures.

D A D/F# Bm D/F# Em/G A Bm A/C# D /F# Bm E/G# A 7

Hel - lig - ån - den trindt på jord er Guds røst med li - vets ord;

D A D G D/F# D G D Bm F#m/A

hvem der har for sand - hed ø - re, i Guds nå - des røst kan

G D/F# Em /G Bm D/A G<sup>6</sup> A D

hø - re Gud - doms - fa - der - hjer - tet slå.