

# Ræk mig en bid af dit brød

Merete Bandak 2020

Torsten Borbye Nielsen, 2020

♩ = 56    Dm    Gm/D    Dm    B♭    F    B♭<sup>6</sup>/F    Em<sup>7b5</sup>

Ræk mig en bid af dit brød af jord er du kom-men    bag-te det him-mel-ske brød af din død og fjer-ne-de

6    A<sup>7sus4</sup>    A    B♭    B♭maj<sup>7</sup>    C    Am    Dm    Gm<sup>7</sup>    C    F

dom-men    tæn-der med e-vig-heds-kraft så det bræn-der ny e-ner-gi i mod-tag-li-ge hæn-der

11    B♭    C    Dm    C/E    F    Gm    Dm/F    Gm<sup>7</sup>    Am<sup>7</sup>    Dm

Nær mig med brød til e - vigt liv    Je-sus, min red - ning, kom og    bliv!

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as ♩ = 56. The score includes lyrics in Danish. Chord symbols are written above the vocal line. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords.