

Forlad mig Gud min rastløshed

Merete Bandak, 2020

Torsten Borbye Nielsen, 2021

♩ = 80

C⁷ Fm/C C C^{sus2} C C⁷ Fm/C Db/C C

For-lad mig Gud min rast-løs-hed mit hjer-tes tro - lø - se klap - ren

C/Bb Fm/Ab Bbm Bbm/Ab Eb/G Ab

min munds vil-kår - li - ge plap - ren min mang-len-de sans for e - vig-hed min

Dbmaj⁷ Db⁷ C Db/C 1.-4. C 5. C

mang-len-de sans for e - vig-hed Luk dø-ren

The musical score is written for voice and piano. It consists of three systems of music. The first system is in 2/4 time, with a tempo of 80 beats per minute. The key signature has four flats (Bb, Eb, Ab, Db). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The second system is in 3/4 time. The third system is in 2/4 time and includes a repeat sign with first and second endings. The lyrics are in Danish and are written below the melody. Chord symbols are placed above the staff at various points.