

Gud jeg flygter fra i går

Merete Bandak, 2020

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♩ = 80

Dm A/C# Dm/C Hm^{7b5} Bbmaj⁷ F/A

Gud jeg flyg-ter fra i- går mær-ker rid-ser-ne i lak-ken Skal jeg høs-te som jeg sår bør jeg

E/G# A Gm⁷ Cadd⁹ C Am⁷ Dm

kom-me ned med nak-ken Rens mit hjer-te, vend mig om Skån mig for ret-fær-dig dom Hør jeg

Bb F/A Gm Em^{7b5} A+ Dm

be'r: Hold mig i li - ve Husk du el - sker at til - gi - ve

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 80. Chord symbols are placed above the vocal line. The lyrics are in Danish. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features arpeggiated chords and moving bass lines.