

Du venter på mig med fulde hænder

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$\text{♩} = 84$

G m G m/F E $\flat$ C m F F $\sharp^0$

Du ven - ter på mig med ful - de hæn - der og spej - der ud med dit nå - de - blik Dit

6 G m C m F B $\flat$ F/A

håb er tændt, og din læng - sel bræn - der, men jeg har sæn - ket mit in - dre blik Nu

10 E $\flat$ sus2 B $\flat$ sus2/D C m B $\flat$ /F F

er det skum - ring, jeg ta'r min frak - ke, går ud i kul - den og tå - rers fugt Jeg

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as quarter note = 84. The first system covers measures 1-5, the second system covers measures 6-9, and the third system covers measures 10-13. Chord symbols are written above the vocal line. The lyrics are written below the vocal line.

14 Eb sus2 Bb sus2/D Cm F

mø - der nat - ten med bø - jet nak - ke, da stand - ser him - len min mør - ke flugt