

Jeg spejder efter Herren

Merete Bandak, 2020

Torsten Borbye Nielsen, 2020

♩ = 62

Am G/H C F Dm⁷ Hm⁷ E E/G[#]

Jeg spej - der ef - ter Her - ren Jeg ven - ter på min frel - ses Gud Min

Am Dm 1. **Fine** E^{sus4} E 2. E^{sus4} E/H E F G/F C/E

Gud vil hø - re mig Jeg mig Jeg bor i mør - ke men

Dm C/E G^{sus4} G F G/F C/E Am⁷ D^{sus4} C/G D⁷ G

Her - ren er mit lys Jeg bor i mør - ke men Her - ren er mit lys Jeg

Dal % al Fine

The musical score is written for voice and piano in 2/4 time. It consists of three systems of music. The first system has a key signature of one flat (B-flat) and a tempo of 62 beats per minute. The second system includes a first ending marked '1. Fine' and a second ending marked '2.'. The third system ends with a double bar line and the instruction 'Dal % al Fine'. The piano accompaniment features a mix of chords and moving lines in both hands.