

Du, som går ud fra den levende Gud

Tekst: James Montgomery 1823/
N. F. S. Grundtvig 1837

Melodi: M. Franck 1628/
Laub 1902

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The first system has 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a double bar line and repeat dots.

System 1:

Chords: F, B $\flat$, E $\flat$ ⁵/G, F, C/E, F, Dm, B $\flat$ ⁵/D, C

Vocal: Du, som går ud fra den le - ven - de Gud!
Men - ne - skens køn mod Guds en - bår - ne Søn

System 2:

Chords: F, B $\flat$, F/A, Gm⁷, E $\flat$ ⁵/G, F, C^{sus4}, C, F

Vocal: ån - der - nes Ånd i det hø - - je!
stri - den - de står dig for ø - - je;

System 3:

Chords: C, B $\flat$ /D, C/E, F, C, Dm, Am, B $\flat$

Vocal: men af din nå - de, o bliv dog her!

System 4:

Chords: F, C/E, Dm, C^{sus4}, C, F/A, B $\flat$, C^{sus4}, C, F

Vocal: Nat - ten er skum - mel, og den er nær.