

Nu bede vi den Helligånd

Tekst: Tysk 12. årh.

Martin Luther 1524. (Dansk 1529).

Ove Malling 1798. N. F. S. Grundtvig 1836.

Melodi: Førreformatørisk leise/

Johann Walter 1524

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Danish. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a double bar line.

Chords: F, C^{sus4}, C, Dm, B^b, C, F, F, Dm, C, B^b, C, Dm, B^b, E^m^{b5}/G, F, F, C, F, B^b, G^m, C, F/A, C^{sus4}, C, F, C, F, C, Dm, B^b, B^b, F/A, G^m, A^m, F⁶, G, C, F, B^b, E^m^{b5}/G, F.

Nu be - de vi den Hel - lig - ånd at sam - men -
knyt - te os ved tro - ens bånd og til ver - dens en - de
kir - ken at be - va - re, nå - dig at af - ven - de
al dens nød og fa - re. Her - re, hør vor bøn!