

Lad bitterhed fare

Tekst: Merete Bandak

Melodi: Kristian la Cour

♩. = 60

B♭ F/a Gm/c Fmaj7 B♭ F/a Gm7 F /a C C7 F

Lad bit-ter-hed fa-re sæt hjer-tet fri Lad skyld-ne-re ba-re gå ram for-bi

The musical score is written for voice and piano. The voice part is on a single staff in F major (one flat) and 6/8 time. The piano accompaniment is on two staves (treble and bass clef) in the same key and time. The tempo is marked as a half note equals 60 beats per minute. The score consists of 12 measures. The lyrics are written below the voice staff. The piano part provides harmonic support with chords and moving lines in both hands.

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