

Lad bitterhed fare

Merete Bandak, 2020

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♩. = 70

D G/D A/D D G A Hm⁷ C^{add9} C

Lad bit-ter-hed fa - re sæt hjer-tet fri Lad skyld-ner-ne ba - re gå ram for-bi Hold

A/C[#] D D/C G/H D/A G D/F[#] G A⁷ D

op med at tæl - le lad 5 og 7 for li - ge nu gæl - de Lad fa - re, flyv!

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩. = 70. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The lyrics are in Danish and describe a journey of letting go of bitterness and guilt.