

Vejen går vi alle ene

Merete Bandak, 2012

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♩ = 85 C#m H Hm F#m E/G# Aadd9 A Amaj7

Ve - jen går vi al - le e - ne, mær-ker hjer - tets pum-pe - slag. Dog går

H/A E/G# C#m A Hsus4 H G#/H#

in - gen helt a - le - ne, o - ver, un - der, for og bag, gen-nem

C#sus4 C#m F#m G# /F# C#m/E F#m C#m/G# G# C#m

træng - sler man-ge hån - de, bæ - rer os Gud Fa - ders ån - de.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 85. Chord symbols are placed above the vocal line. The lyrics are in Danish. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.