

Hør himmelsus i tredie time

Tekst: Jørgen Gustava Brandt 1986

Melodi: Ole Schmidt 1986

N.C. Dm /F Dm /F G° Dm/F Dm A⁷/E Dm/F Gm A⁷/E Dm Gm⁷ Dm A

Hør him-mel-sus i tre - die ti - me! Det ly - der sært for hver i - sær,

Dm /F Dm /F G° Dm/F F A⁷/E Dm Gm/B^b F/C B^b6 G⁷/B C /B^b

vind-klok-ker gir sig til at ki - me med Hel - lig - ån - den gan - ske nær. I

F/A /C F C/E F Dm B^b/D Dm/C Gm/B^b G⁷/B C /B^b

guld - skær da - ler Him - lens du - e på pin - se - mór - gens grøn - ne vind, og

F/A /C F B^b/D C F /A B^b Gm F/C C⁷ F/C B^b/C C⁷ F

Ån - dens ild i pur - pur - lu - e i - gen - nem - bræn - der vo - re sind!

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 12/8. The lyrics are in Danish. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some ties.