

Der var en nat du lod dig fange

Tekst: Merete Bandak 2012

Musik: Torsten Borbye Nielsen 2020

♩ = 82

B $\flat$ /D Em 7b5 Em 7b5 /D C $\sharp^o$

Der var en nat du lod dig fan - ge, hvor ven-skab in - gen-ting be -

Dm Dm/C B $\flat$ maj 7 C F/A B $\flat$ maj 7 E $\flat$ /G A Dm

tød. Ad mør-ke sti - er løb man ban - ge, dis - ci-ple var vi, men for- trød.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 82. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Chord symbols are placed above the vocal line. The piano accompaniment consists of a right-hand part and a left-hand part. The lyrics are in Danish and describe a night where one lets themselves be caught, and a group of disciples who were tired.