

Der findes to stormende kræfter i verden

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♩. = 48

D Em7 D/F# A7sus4 G/B D/F# Em7 A7sus4 F#/A#

1. Der fin-des to stor-men-de kræf-ter i ver-den de kæm-per for liv og de kæm-per for død de

Bm F#7/A# D/A E7/G# D/F# Gadd9 G/A

kæm-per i tu-sin-de flyg-ti-ge for-mer i alt du fik gi-vet og alt du for-

D A7sus4 1.-9. Dm A7sus4 10. Dm A7sus4 D

trød 2. Den

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩. = 48. The score is divided into three systems. The first system contains the first line of the song, with lyrics '1. Der fin-des to stor-men-de kræf-ter i ver-den de kæm-per for liv og de kæm-per for død de'. The second system contains the second line of the song, with lyrics 'kæm-per i tu-sin-de flyg-ti-ge for-mer i alt du fik gi-vet og alt du for-'. The third system contains the third line of the song, with lyrics 'trød 2. Den'. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands. The lyrics are written below the vocal line.