

Kirken er ikke en klub

Merete Bandak, 2016

Torsten Borbye Nielsen, 2016

♩ = 114

Am Fmaj7 Dm7 E/G# Am F Hm7 E

Kir-ken er ik - ke en klub for de from-me Hyg-ge-ligt skær-met mod sæ-ders for - fald

Am F#m7b5 H7 Em Am/C Em/G H7 Em D#°

Glad pro-kla-me-ren-de selv-go-de dom-me Næs-ten som om hy-kle - ri var et kald Fri os for fusk

Am/E E7 Am 1.-4. D7 E Am

Let-hed og lusk Gør os til le-ven-de løv på din busk!

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 114. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line and a repeat sign. Chord symbols are placed above the vocal line. The piano accompaniment features a steady eighth-note melody in the right hand and a more complex bass line in the left hand, often using chords and moving lines.