

Forsinket, fordømt, fordærvet, forladt

Merete Bandak, 2018

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♩ = 50-52 E/D Am/C E^{7sus4}/H E Hm^{7b5} E/G# Am

For - sin - ket, for - dømt, for - dær - vet, for - lad t for - vir - ret, for - list i bæl g mørk nat som

F Dm Dm⁷ G Em Em⁷ Am F#m^{7b5} H⁺ H⁷ E

skib u - den å - rer, mo - bil u - den net som kun - de i kø med u - gyl - dig bil - let Hvor

Am E⁷/H C#° Dm Bb E^{7sus4} E

kø - ber man mad, hvor fin - des der vand? Hvor fin - der man vej til å - bent land?

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The time signature is 6/8. The key signature changes throughout the piece, as indicated by the chord symbols above the vocal line. The lyrics are in Danish and are written below the vocal line. The first system ends with a double bar line, and the second system also ends with a double bar line. The third system ends with a double bar line.