

Hokus pokus lille krokus

Tekst: Merete Bandak, 2019

Musik: Torsten Borbye Nielsen, 2019

♩ = 75

Db Cb/Db Db Gb/Db Db Gb Ebm Ab Ebm Ab/C

Ho - kus po - kus lil - le kro - kus Tag din lil - la kjo - le på lad den svin - ge,

Db Ab Gb F Bbm Gbmaj7 Db/F Gb Gbmaj7 Ab Bbm Gb/Ab Db

lad den sva - je Lad den dre - je, lad den fe - je Vin - ter - mør - ket i en sæk Helt væk

The musical score is written for voice and piano. It consists of two systems of music. The first system has five measures, and the second system has six measures. The key signature is D-flat major (three flats: Bb, Eb, Ab). The time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are in Danish. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords and single notes. The melody is simple and catchy, with a mix of eighth and quarter notes.