

Lad mig være æsel

Merete Bandak, 2019

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♩ = 100

Am D Am G C/E Hm⁷ E Am F[#]m^{7b5}

Æ - sel, æ - sel Lad mig væ-re æ - sel Det æ - sel de lagde de-res kap-per på For at bæ-re

H Em F C

1., 3. og 4.
ESus⁴ E Am Am/G D/F[#] D D/H ESus⁴ E

bæ-re dig, min her-re Ind i Je-ru-sa-lem den sto-re by

2., 5. og 6.
D Am Am/G D/F[#] D D/H ESus⁴ E A⁵

kær - lig - by

The musical score is written for voice and piano. It begins in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system contains the first line of the song, with lyrics 'Æ - sel, æ - sel Lad mig væ-re æ - sel Det æ - sel de lagde de-res kap-per på For at bæ-re'. The second system contains the second line of the song, with lyrics 'bæ-re dig, min her-re Ind i Je-ru-sa-lem den sto-re by'. The third system contains the third line of the song, with lyrics 'kær - lig - by'. The piano accompaniment features a mix of chords and moving lines in both hands. The score includes repeat signs and first/second endings. The final chord is A5.