

Rejs op dit hoved, al kristenhed

Tekst: N. F. S. Grundtvig 1837

Melodi: Cora Nyegaard 1840

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The lyrics are in Danish. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines, ending with a double bar line. Chord symbols are written above the vocal line for each measure.

C F C/E F Dm F/A Am B $\flat$ C F C Dm C/E F
Rejs op dit ho - ved, al kri - sten - hed! Op - løft dit ø - je, slå

Gm Em $\flat$ /G F C Cm Gm F $\sharp$ m $\flat$ /A B $\flat$ C sus4 C F
ej det ned! I Him - len du har hjem - me, dér

B $\flat$ /D F B $\flat$ /D Am $\flat$ /C B $\flat$ F/A Gm Em $\flat$ /G F C Dm
er dit hjer - te, dér er din skat, der - fra han kom - mer med

C/E F B $\flat$ E $\flat$ Dm F/A B $\flat$ Gm/B $\flat$ F/C C sus4 C F
æ - ren brat, hvem du kan al - drig glem - me.