

Måske i morgen

Tekst: Simon Grotrian, 2017

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♩ = ca. 60

Fm Bbm/F Ebmaj7

Mås - ke i mor - gen kom - mer du til min dør

5 Gbmaj7/F Cbmaj7/Bb Cm Dbmaj7

tar du mig med dig højt ov - er bak - ker - ne

9 Bbm⁹ Eb(sus4) Eb Ebm/Gb F(sus4) Cm/Eb

ta - ber den hvi - de fugl æg - get i gra - ven.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) features a vocal melody in G-flat major (three flats) and a piano accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. Chord symbols are placed above the vocal staff: Fm, Bbm/F, Ebmaj7, Gbmaj7/F, Cbmaj7/Bb, Cm, Dbmaj7, Bbm⁹, Eb(sus4), Eb, Ebm/Gb, F(sus4), and Cm/Eb. The piano part includes various chords and arpeggios, with some measures marked with a '3' indicating a triplet. The tempo is marked as '♩ = ca. 60'.