

For alle der vågner til endeløs tomhed

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♩. = 42

*E_b A^b6/*E_b* E_b A^b6/*E_b* E_b/*G* A^b*

For al - le der våg - ner til en - de - løs tom - hed, et hvirv - len - de in - tet i

*F7/*A* B^b7sus2 E_b A^b6/*E_b* E_b A^b6/*E_b* A^badd9 Fm7 /*G**

gri - ben - de hæn - der, og knæ - ler med af - dø - de drøm - me ved sen - gen og græ - der af livs - tid de

*A^bΔ B^b7sus4 G7/*B* Cm7 B^b7 E_b A^b E_b/*G**

ik - ke be - ken - der: For dem er du kom - met hos dem skal du bli - ve og dem skal du rej - se i

*Fm7 A^b6/*B^b* E_b Fm7 A^badd9 B^b7sus4 E_b*

ly - sen - de li - ve

Fine

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The tempo is marked as quarter note = 42. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line. The lyrics are in Danish. The piece ends with a double bar line and the word 'Fine'.