

I medgang og i modgang: Du bevarer os

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$\text{♩} = 80$

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into five systems. The first system contains the first line of the song. The second and third systems contain the second and third lines. The fourth system contains the fourth line, which includes a first ending (1.-3.) and a second ending (4.). The fifth system contains the fifth line, which includes the second line of the song (2. Et va - rer os). The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

1. I med-gang og i mod-gang: Du be - va-rer os fra li-vets spæ-de ti-mer til det

sid - ste, fra som-mer-nat-tens fyl - de til det ef - ter - år hvor

hå - bet om end - nu et år må bris - te Fra nu af og til

1.-3. 4.

e - vig tid: Du be - va - rer os 2. Et va - rer os