

Det er kun dig nu

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The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a 4/4 measure, followed by a repeat sign, then a 2/4 measure, and continues with 4/4 measures. The piano accompaniment follows the same structure. The second system also has a vocal line and a piano accompaniment, with a similar structure of measures and a repeat sign at the end. Chord symbols are placed above the vocal line in each system.

1. Det er kun dig nu, Gud, det er kun dig. Jeg læg-ger alt jeg er i di-ne hæn-der, det mind-ste

ø - je - blik, den stør-ste drøm. Nu er det op til dig, hvor-dan det en - der 2. Det er kun