

Du, Herre, er min hyrde

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D D^Δ G^Δ Em⁷ Asus⁴ A D⁷ Em⁷

Du, Her-re, er min hyr - de. Min sto - re, stær-ke guide. Du le - der mig ad al - le skæb-nens

A G A/G Bm Gm⁶/B^b D/A D⁷ G

ve - je. Du fyl-der mig med sy - ner jeg ik - ke før har set. Du løf-ter mig i bøn - ner jeg

F[#] F^{#7} Bm /A G Em⁷ A A⁷ D

ik - ke selv har bedt og he - le døg-net gi - ver du mig ple - je

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.