

Du sprænger horisonten over livets gang

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G A Bm Em Bm A

1. Du spræn-ger ho - ri - son-ten o - ver li - vets gang, vi hol-der vo-res hæn-der ud som

D D^Δ Bm /A G /F#

skå - le og mær-ker da - gen kom-me i en strå - le - strøm af

Em F#m 1.-3. Bm A/C# 4. Bm

ti - mer in - tet men - ne - ske kan må - le 2. Den ken - der

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and moving lines in both the right and left hands. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line, including a repeat sign and a second ending. Chord symbols are placed above the vocal line to indicate the harmonic structure.