

I nat blev der banket på helvedes port

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I nat blev der ban-ket på hel-ve - des port med så-re - de blø-den-de kno - er, og

eng-le gik gen-nem de døds-døm - tes syn af bræn-den - de styr-ten-de bro - er

The musical score is written for voice and piano. It consists of two systems of four measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are in Danish and are written below the vocal line.