

Der skal komme de dage

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♩. = 42

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩. = 42. The lyrics are in Danish and are placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. The piece concludes with a double bar line.

Der skal kom-me de da-ge, hvor alt hvad vi fik skal for - sva-res af skæl-ven-de styr - ker og hvor

det, vi er skabt af, skal løf-tes i håb som en skat vi be-skyt-ter og dyr - ker. Vi skal

vær-ne om alt der har kos-tet os dyrt og er sår-bart blandt sten-hår-de vil - jer, vi skal

plan-te det ud i den y - der-ste slægt som en frem-tids u - tro - li - ge lil - jer