

Mægtigste Kriste, menighedens Herre

Tekst: Matthäus Apelles von Löwenstern 1644.
Dansk 1740.

Melodi: Friedrich Ferdinand Flemming 1811

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The piano accompaniment consists of a right hand and a left hand, both playing chords and moving lines. The vocal lines are written in a four-part setting, with the Soprano line at the top and the Bass line at the bottom. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and bar lines. The piano accompaniment includes chord symbols above the notes.

G Em /D C⁶ D G /B C Am G/D D
Mæg - tig - ste Kri - ste, me - nig - he - dens Her - re,

G /B C[#] G/D D Em D[#]m^{b5}/F[#] Em/G Em/B B
den du har teg - net med dit kors til æ - re,

B/D[#] Em Am D G Em⁶ D/F[#] Em/G
kom dog at hjæl - pe os af fjen - dens

D/A A⁷ D G C Am G/D D G
sna - re, dit folk be - va - re!