

Når der siver solnedgang gennem mine hænder

Tekst: Iben Krogsdal/Melodi: Marianne Søgaard

Bm Bm(maj7) Bm⁷ Bm⁶ Em D/F#

1. Når der si-ver sol-ned-gang gen-nem mi-ne hæn-der og jeg skri-ver af-skeds-brev

7 G C F G C⁹

i mit livs ka-len-der når der ly-der eng-le-sang i min spink-le

12 B^bmaj7 B^bmaj7 Am⁷ E^{ø7} A(sus4) A

ker-ne: Lov mig, Gud, at o-ver alt står din ny-e stjer-ne.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into three systems. The first system (measures 1-6) has a vocal melody starting on G4, with lyrics '1. Når der si-ver sol-ned-gang gen-nem mi-ne hæn-der og jeg skri-ver af-skeds-brev'. The piano accompaniment consists of chords in the right hand and whole notes in the left hand. The second system (measures 7-11) continues the vocal melody with lyrics 'i mit livs ka-len-der når der ly-der eng-le-sang i min spink-le'. The piano accompaniment continues with chords and whole notes. The third system (measures 12-17) concludes the piece with lyrics 'ker-ne: Lov mig, Gud, at o-ver alt står din ny-e stjer-ne.'. The piano accompaniment features more complex chordal textures, including some triplets and sustained notes.