

Gud, lad kærligheden tale

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♩ = 90 D⁵ Dm^{maj7} Dm⁷ Dm⁶

Gud, lad kær-lig-he-den ta - le så din glæ-de træn-ger ind, for jeg

B^bmaj7 Cadd9 E^bmaj7 A^{sus4} A

er i vin - ter - dva - le der er skod - der for mit sind

The musical score is written for voice and piano. It consists of two systems of music. The first system has four measures, and the second system has five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 90. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line in the left hand and chords/melody in the right hand.