

Som Mælkevejens symfoni

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♩ = 58

Dadd9 Bm7 Em7 A7 F#m B7 Em7 F#7

1. Som Mæl - ke - ve - Jens sym - fo - ni og him - mel - rum - mets har - mo - ni, er

G D/F# A7sus4 A A#° Bm7 A/C# D

ska - bel - sen en gå - de. Da liv - løst ler fik form af Gud, blev

B7 Em7 C9 D Gm7 D A7sus4 D

men - ne - sket med var - me, hud. For - un - der - li - ge nå - de. 2. Som

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as ♩ = 58. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics '1. Som Mæl - ke - ve - Jens sym - fo - ni og him - mel - rum - mets har - mo - ni, er'. The second system includes 'ska - bel - sen en gå - de. Da liv - løst ler fik form af Gud, blev'. The third system includes 'men - ne - sket med var - me, hud. For - un - der - li - ge nå - de. 2. Som'. Chord symbols are placed above the vocal line: Dadd9, Bm7, Em7, A7, F#m, B7, Em7, F#7 in the first system; G, D/F#, A7sus4, A, A#°, Bm7, A/C#, D in the second; and B7, Em7, C9, D, Gm7, D, A7sus4, D in the third. The piano accompaniment consists of chords and single notes in both hands.