

Hvorfor skal vi leve, når alt er forbi?

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The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in 6/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 6/8 time, with a key signature of one flat. The second system also has a vocal line and a piano accompaniment, continuing the melody and accompaniment from the first system. The vocal line ends with a double bar line. The piano accompaniment ends with a double bar line.

System 1:

Chords: Dm C Bbmaj⁷ Am Fmaj⁷ Em^{7b5} Asus⁴ A

Vocal: Hvor - for skal vi le - ve, når alt er for - bi? Hvor - for skal vi hol - des i li - ve mens

System 2:

Chords: Dm Am⁷ Bb Eb/G Dm/A Am⁷ Gm Dm

Vocal: sinds - ro - ser fal - mer og ki - ster slår i og ting hol - der op med at bli - ve?