

Og jeg hørte en sang

Tekst: Iben Krogsdal, 2019

Musik: Erling Lindgren, 2021

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 6/8. The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and includes a repeat sign and a final chord. The piano accompaniment features a mix of chords and moving lines, with some octaves in the bass line.

Dm C Bb Am Gm

Og jeg hør - te en sang midt i mør - ket om et barn, der blev fun - det og

A F C/E Dm /C

trø - stet, den steg frem som et kor - værk i hjer - tet en op -

Bb Em^{7b5} A D Efter sidste vers.

stan - del - ses - bøl - ge i bry - stet.