

Hvor kommer det fra

(2. søndag efter trinitatis 1)

Tekst: Lisbeth Smedegaard Andersen, 2017

Melodi: Jesper Gottlieb, 2017

♩ = 86

Cm Db

Hvor kom - mer det fra hvor kom - mer det fra det

Dm^{7b5} G⁺⁷ Cm /Bb Fm⁷ B^{b7sus2}

had som vi ik - ke kan se? men mær-ker som mør - ke en is -

Gm⁷ A^b Fm⁷ Gm⁷ C

- nen - de vind en skarv i et ud - gå - et træ 2. hvor

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 86. The score is divided into three systems. The first system has two measures, the second has three measures, and the third has three measures. Chord symbols are placed above the vocal line: Cm, Db, Dm^{7b5}, G⁺⁷, Cm, /Bb, Fm⁷, B^{b7sus2}, Gm⁷, A^b, Fm⁷, Gm⁷, and C. The lyrics are in Danish and describe a scene of discovery and reflection.