

Nu ringer de klokker ved daggryets komme

K.L.Aastrup, 1954

Torsten Borbye Nielsen, 2020

♩. = 60

D⁵ G/H Cadd⁹ E⁵

Nu rin-ger de klok-ker ved dag-gry-ets kom-me, at nat-ten er endt; dens mør-ke, dens kul-de, dens

Em/G Cmaj⁷ Fmaj⁷ Am⁷ Gmaj⁷ D/F#

angst-er er om-me før sol, der er tændt. Af Gud er det sket, i hans gav-mild-hed

Em/A Em⁷ D/F# Gmaj⁷ Em/A 1.2. D⁵ 3. D⁵

gi - vet: før død og be-gra-vet, nu op-rejst til li - vet. Hvem vet.

The musical score is written for voice and piano. It features a melody line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three systems. The first system contains the first line of the song, with chords D⁵, G/H, Cadd⁹, and E⁵. The second system contains the second line, with chords Em/G, Cmaj⁷, Fmaj⁷, Am⁷, Gmaj⁷, and D/F#. The third system contains the third line, with chords Em/A, Em⁷, D/F#, Gmaj⁷, Em/A, and a double bar line followed by 1.2. D⁵ and 3. D⁵. The lyrics are in Danish and describe the ringing of bells at dawn, the end of night, and the resurrection.